

Phyllis Dixon Ivory

32 bar Strathspey for 3 couples

Melbourne Briscoe
Alexandria, Virginia
Devised June 1998

Bars

- 1-8 1st couple turn with the right hand once around, cast one place (2nd couple stepping up). Turn with the left hand once around and cast to the left (Man down, Woman up) to finish between the 2nd and 3rd couples, 3-and-3 across.
- 9-12 All Set and Link for 3, to finish 2-1-3, corners on opposite sides.
- 13-16 2nd Man and 3rd Woman (on 2nd Corner diagonal) changes places with the right hand and cast into 2nd place on their own side, 1st Couple stepping (Man down, Woman up) into the vacated place beside them.
- 17-20 2nd Woman and 3rd Man (on 1st corner diagonal) change places with the left hand and cast into 2nd place on their own side, 2nd Man stepping up and 3rd Woman stepping down into the vacated place beside them.
- 21-24 1st Couple (on the 2nd Corner diagonal) change places with the right hand and cast into 2nd place on their partner's side, 2nd Woman stepping up and 3rd Man stepping down into the vacated place beside them.
- 25-28 1st Couple half-turn and twirl (as in Bars 5-8, Argyll Strathspey, RSCDS Book 35).
- 29-32 All dance back-to-back.

Repeat, having passed a couple.

This dance is dedicated to San Francisco fiddler Kim McGarrity, who passed away in July 1998. She was sometimes known as Phyllis Dixon Ivory (her band was named *Fiddlesticks and Ivory*). Description revised December 1998.